



# *Love of Learning, Opportunity, Resilience, Respect*

## 2024 - 2025 Boston High School Art Curriculum Overview

	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
7	Introduction to the Formal Elements  Carla Kurt  Christmas card competition	Gridded drawing of Boston Stump  The colour wheel and colour relationships.	David Hockney	The Fauves	Final piece designing	Boston Stump - final piece making
	Skills: Exploring and recording ideas. Exploring media, techniques, and processes	Skills: Recording and observing. Exploring media, techniques, and processes	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Synthesis of learning, experimenting, reviewing, and refining	Skills: Realisation of intentions
8	Exploration of the theme of 'Identity'	Portrait studies	Expressionist portraiture.	Lois Mailou Jones	Final piece designing	'Identity' - final piece making
	Skills: Exploring and recording ideas. Exploring media, techniques, and processes	Skills: Recording and observing. Exploring media, techniques, and processes	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Synthesis of learning, experimenting, reviewing, and refining	Skills: Realisation of intentions
9	Exploration of the theme 'Surrealism & Metamorphosis'  Observational studies	Georgia O'Keeffe	Mono printing and Andre Masson	Edward Weston	Final piece designing	'Surrealism & Metamorphosis' final piece making
	Skills: Exploring and recording ideas. Exploring media, techniques, and processes	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Recording and observing. Exploring media, techniques, and processes	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Synthesis of learning, experimenting, reviewing, and refining	Skills: Realisation of intentions
10	Art & Photography – Skills workshops	Mind mapping and mood board exploration of the personal response to the theme; 'Reflections ...'	Artist / photographer study	Artist / photographer study	End of year final piece planning	Realisation of the 'development piece'



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	Skills: Exploring and recording ideas. Exploring media, techniques, and processes	Skills: Exploring and recording of ideas and observations	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Synthesis of learning. experimenting, reviewing, and refining	Skills: Realisation of intentions.
11	Interpretations to artist / photographer / cultural studies. Designing of ideas, and exploration of media, techniques, and processes for the coursework final piece.	Continued designing of ideas, and exploration of media, techniques, and processes for the coursework final piece.  Realisation of the coursework final piece.	Final exam preparation: Selection and exploration of theme, recording of observations, exploring design ideas.	Reviewing and refining – practising of the exam piece.	Making of final exam piece.	NA
	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Synthesis of learning. experimenting, reviewing, and refining. Realisation of intentions.	Skills: Recording of ideas and observations. Exploration of media, techniques and processes	Skills: Synthesis of learning. experimenting, reviewing, and refining	Skills: Realisation of intentions	NA
12	Art & Photography – Skills workshops  Establishing of Personal Investigation theme and corresponding essay.	Personal Investigation exploration and observational studies  Introduction and structuring of The Personal Investigation essay.	Artist / photographer / cultural studies.  Personal Investigation essay.	Artist / photographer / cultural studies.  Personal Investigation essay.	End of year final piece planning  Personal Investigation essay.	Realisation of development piece. Personal Investigation essay.
	Skills: Exploring and recording of ideas and sources Exploration of media, techniques and processes	Skills: Exploring and recording of ideas, observations and sources	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Synthesis of learning. Exploration of media, techniques and processes.	Skills: Synthesis of learning. Exploration of media, techniques and processes.



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13	<p>Interpretations to artist / photographer / cultural studies. Designing of ideas, and exploration of media, techniques, and processes for the coursework final piece.</p>	<p>Continued designing of ideas, and exploration of media, techniques, and processes for the coursework final piece.</p> <p>Realisation of the coursework final piece.</p>	<p>Final exam preparation: Selection and exploration of theme, recording of observations, exploring design ideas.</p>	<p>Reviewing and refining – practising of the exam piece.</p>	<p>Making of final exam piece.</p>	NA
	<p>Skills: Practical and written analysis. Interpretation and development of sources. Synthesis of learning. Experimenting, reviewing, and refining.</p>	<p>Skills: Synthesis of learning. experimenting, reviewing, and refining. Realisation of intentions.</p>	<p>Skills: Recording of ideas and observations. Exploration of media, techniques and processes</p>	<p>Skills: Synthesis of learning. experimenting, reviewing, and refining</p>	<p>Skills: Realisation of intentions</p>	NA

**NOTE:** The timings may vary due to the needs of individual students and classes but it is envisaged that all classes will cover the curriculum above.