



Love of Learning, Opportunity, Resilience, Respect

2024-2025 Boston High School English Curriculum Overview

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7 Lang	Project 1: The Natural World	Project 1: The Natural World	Project 2: Child Labour	Project 2: Child Labour	Project 3: Journeys and Explorations	Project 3: Journeys and Explorations
7 Lit	Greek Myths and other Legends	Myths and Legends into present day	Myths & Legends write script & puppet show	War & Conflict novel	War & Conflict novel	War & Conflict creative tapestry
8 Lang	Project 1: Beyond our World	Project 1: Beyond our World	Project 2: How we treat others	Project 2: How we treat others	Project 3: Growing Up	Project 3: Growing Up
8 Lit	Gothic novel	Gothic texts through the ages	Gothic Text write own text book chapter	Types of Love in Literature - Much Ado	Love in Poetry	Love in Literature Creating a graphic novel
9 Lang	Project 1: The unexplained	Project 1: The unexplained	Project 2: The Country and the City	Project 2: The Country and the City	Project 3: Crime and Punishment	Project 3: Crime and Punishment
9 Lit	American Voices - The American classic novel	American Voices - The American classic novel	Windrush Literature and Academic Poster	Society & Class Romeo & Juliet	Society & Class Romeo & Juliet	Society & Class Film Study
7/8/9 Lit	They have one Library lesson a fortnight. This gives an opportunity for students to be heard individually reading aloud linked to SMSC & British values. The reading links to their homework.					
10 Lang	Introduction to paper 1 and Assessment Objectives	Paper 1 skills reading and writing	Paper 1 skills reading and writing	Paper 1 skills reading and writing	Paper 1 skills reading and writing	Consolidation of Exam techniques
10 Lit	Literary Modern Text Boys Don't Cry	Literary Modern Text Boys Don't Cry	Shakespeare Macbeth	Shakespeare Macbeth	Practice exam techniques and revision	Consolidation of Exam techniques
11 Lang	Reading and Writing Skills Paper 2	Reading and Writing Skills Paper 2	Revision of both papers and techniques	Revision of both papers and techniques	Revision of both papers and techniques	
11 Lit	Literary Modern Text Boys Don't Cry	Literary Modern Text Boys Don't Cry	Poetry Anthology	Poetry Anthology	Revision of 4 texts	



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12 Lang	Language Levels	Language Levels practice Comparing spoken and written language	Topical Language Language & Power	Topical Language Language and Gender	Revision & Investigation into taboo language	Revision & Investigation into taboo language
12 Lit	19th C Poetry Rossetti Dystopian Novel 1984	19th C Poetry Rossetti Dystopian Novel 1984	19th C Poetry Rossetti Dystopian Novel 1984	19th C Drama Ibsen American Lit NEA	19th C Drama Ibsen American Lit NEA	Revision and American Lit NEA
13 Lang	Child Language Acquisition & Language Change	Child Language Acquisition & Language Change	Independent Investigation NEA	Independent Investigation NEA	Language in the Media Revision & consolidation of techniques	
13 Lit	Shakespeare Twelfth Night Dystopian Novel Handmaid's Tale	Shakespeare Twelfth Night Dystopian Novel Handmaid's Tale	20th Century Poetry NEA Wider Dystopian texts	Recap of texts & revision techniques applied to exam questions	Revision and consolidation of exam techniques	

NOTE: The timings may vary due to the needs of individual students and classes, but it is envisaged that all classes will cover the curriculum above.