



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art	Art & Photography – Skills workshops Establishing of Personal	Personal Investigation exploration and observational studies	Artist / photographer / cultural studies. Personal Investigation	Artist / photographer / cultural studies. Personal Investigation	End of year final piece planning Personal Investigation	Realisation of development piece. Personal Investigation essay.
	Investigation theme and corresponding essay.	Introduction and structuring of The Personal Investigation essay.	essay.	essay.	essay.	
	Skills:	Skills:	Skills:	Skills:	Skills:	Skills:
	Exploring and recording of ideas and sources Exploration of media, techniques and processes	Exploring and recording of ideas, observations and sources	Practical and written analysis. Interpretation and development of sources.	Practical and written analysis. Interpretation and development of sources.	Synthesis of learning. Exploration of media, techniques and processes.	Synthesis of learning. Exploration of media, techniques and processes.
Biology	lons, Water, Carbohydrates and Lipids Cells, and Cell structure Transport across membranes	Proteins and Enzymes Transport across membranes and Mitosis	Nucleic acids, ATP, Digestion and Absorption, DNA, Protein Synthesis, Cell recognition and SA:V ratio	Genetic diversity and Adaptations, Gas exchange, Mass transport	Species, Biodiversity, Mass transport	Respiration, Energy and ecosystems, and Essay Q introduction
Business	1.1 Meeting customer	1.2 The Market (7 -8)	1.1 Marketing mix and	1.2 Managing people	1.3 Entrepreneurs and	3.1 Business objectives
Studies	needs ((1 – 3)	 Price elasticity of 	strategy (13)	(17 – 18)	leaders (23 – 25)	and strategy (46 – 47)
	The market	demand	 Marketing strategy 	 Motivation in theory 	 Forms of Business 2 	 Corporate Objective
	 Market research 	 Income elasticity of 		and practice	 Business choice 	 Theories of corpora
	Market positioning	demand		Leadership	 Moving from entrepreneur to leader 	strategySWOT analysisImpact of external
	1.2 The Market (4 − 6) • Demand	1.3 Marketing mix and	1.4 Managing people (14	1.5 Entrepreneurs and	Year 12 exams	influences
	Supply	strategy (9 – 12)	- 16)	leaders (19 – 22)	Teal 12 exams	mindences
	Market and Equilibrium	Product and service design	Approaches to staffing.Recruitment, selection	Role of an entrepreneur		
		Branding and promotion	and training Organisation design	 Entrepreneurial motives and 		
	2.1 Raising finance (26 –	 Pricing strategy 		characteristics		
	29)	 Distribution 		 Business Objectives 		



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	 Internal Finance External Finance Liability Planning 2.2 Financial Planning (30) Sales forecasting 	2.2 Financial planning (31 - 33) • Sales, Revenue and costs • Break even • Budgets 2.3 Managing Finance (34 - 35) • Profit	2.3 Managing finance (35 - 36) • Liquidity • Business Failure 2.4 Resource Management (37 – 40) • Production, productivity and efficiency • Capacity utilisation • Stock Control Quality Management	 Forms of business 1 2.4 Resource management ((40) Quality 2.5 External Influences 41 – 43) Economic Influences Legislation The Competitive Environment 	 Revision Theme 1 and 2 Question techniques Formulae Key terms Practice questions End of year exam	4.1Globalisation (66 – 68) • Growing economies • International trade to increased globalisation. • Factors contributing to increased globalisation.
Chemistry	Atoms & Moles/ Formulas & Equations Electrons & Bonding/ Basic Concepts of Organic Chemistry	Shapes of Molecules/ Reactions and Calculations/ Periodic Table Hydrocarbons	Reactivity Trends/ Enthalpy Alcohols & Haloalkanes	Rate of Reaction & Equilibrium Organic Synthesis/ Spectroscopy	Rate of Reactions & Equilibrium Spectroscopy/ Aromatic Compounds	Equilibrium Aromatic Compounds
English Language	Language Levels	Language Levels practice Comparing spoken and written language	Topical Language Language & Power	Topical Language Language and Gender	Revision & Investigation into taboo language	Revision & Investigation into taboo language
English Literature	19th C Poetry Rossetti Dystopian Novel 1984	19th C Poetry Rossetti Dystopian Novel 1984	19th C Poetry Rossetti Dystopian Novel 1984	19th C Drama Ibsen American Lit NEA	19th C Drama Ibsen American Lit NEA	Revision and American Lit NEA
French	U1: La Famille En Voie De Changement & U4 : Une Culture Fière De Son Patrimoine	U2: La Cybersociété & U5: La Musique Francophone Contemporaine	U2: La Cybersociété & U5: La Musique Francophone Contemporaine	Film (Au Revoir Les Enfants) & U6 : Cinéma – Le Septième Art	U3: Le Rôle Du Bénévolat & U6 : Cinéma – Le Septième Art	Mock Exams & Individual Research Project
Geography	Tectonics/Globalisation		Coasts/Diverse places A Level FW trip		Completion of topics/ Prep for Fieldwork	
Government & Politics	UK Politics: Democracy and participation	UK Politics: Political Parties	UK Government: Parliament	UK Government: PM and executive	Core Political Ideology Socialism Liberalism	Core Political ideology Conservatism

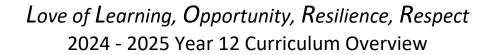


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		Voting behaviour and the Media	Prime Minister and Executive	Relations between branches		
	UK Politics: Elections	UK Politics: Elections	UK Government: The Constitution	UK Government: The Constitution	Non-Core Political ideology: Feminism	Non-Core Political Ideology: Feminism
Health & Social Care	Unit 3 – Health, safety and security Unit 4 – Anatomy and Physiology Unit 10 coursework	Unit 3 – Health, safety and security Unit 4 – Anatomy and Physiology Unit 10 coursework	Unit 3 Exam Jan – Then Unit 2 Equality, Diversity and rights Unit 4 – Anatomy and Physiology Unit 10 coursework	Unit 2 Equality, Diversity and rights Unit 4 – Anatomy and Physiology Unit 10 coursework	Unit 2 exam Unit 4 – Anatomy and Physiology Unit 10 coursework	Preparation for Unit 1 coursework Unit 4 – Anatomy and Physiology Unit 19 coursework
History	Weimar Germany Henry VII	Weimar Germany Henry VII	Weimar Germany Henry VIII	Weimar Germany Henry VIII	Rise of the Nazis Edward VI	Russian Coursework Edward VI/ Mary I
Maths	Algebraic Expressions Ch1 Quadratics Ch2 Equations and Inequalities Ch3 Straight line Graphs Ch5 Vectors Ch11 Modelling in Mechanics Ch8	Graphs and Transformations Ch4 Differentiation Ch12 Constant acceleration Ch9 Forces and Motion Ch10 Circles Ch6 Algebraic Methods Ch7	Differentiation Ch12 Integration Ch13 Binomial Expansion Ch8 Trigonometric Ratios Ch9	Integration Ch13 Data Collection Ch1 Measures of location and spread Ch2 Trigonometric Identities and equations Ch10 Exponentials and Logarithms Ch14	Probability Ch5 Variable acceleration Ch11 Representation of data Ch3 Correlation Ch4	Statistical distributions Ch6 Hypothesis testing Ch 7 Functions Ch2 (Y13)
Media	Advertising and Marketing - Tide, Super Human, KOV – 1.Language + 2.Representation + 3.Audience	Newspaper - Daily Mirror, The Times – 1. Language + 2. Representation + 3. Audience + 4. Industry	Music Video - Beyonce and Vance Joy – 1.Language + 2.Representation	Film - <i>Black Panther</i> and <i>I,</i> <i>Daniel Blake</i> – 1.Industry	Video Game - Assassin's Creed franchise – 1.Industry + 2.Audience	Radio - Women's Hour – 1.Industry + 2.Audience
	Magazine - <i>Vogue</i> and <i>Big Issue</i> – 1.Language + 2.Representation	Magazine - <i>Vogue</i> and <i>Big Issue</i> – 1.Industry + 2.Audience	Television - <i>Peaky</i> Blinders and The Bridge –	Television - <i>Peaky Blinders</i> and <i>The Bridge</i> — 1.Industry + 2.Audience	Online - <i>KSI</i> and <i>Gal Dem</i> – 1.Language + 2.Representation	Online - KSI and Gal Der - 1.Industry + 2.Audience

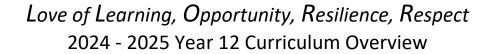






			1.Language + 2.Representation			
	Portfolio work / NEA introductions	Portfolio work / NEA introductions	Portfolio work / NEA introductions	Portfolio work / NEA introductions	Portfolio work / NEA introductions	Portfolio work / NEA introductions
Music	Music theory – notation, intervals, chords and cadences, chromatic harmony Terminology Composition – compositional devices and developing notation skills using Sibelius Performance – Solo Listening – application of terminology and dictation Features of Western Classical Music Optional Topic (Rock and Pop/Musical Theatre/Jazz)	Haydn Movement 3 Development of the Symphony – the Classical Period Optional topic complete Composition – melody and accompaniment Listening – developing skills in dictation, and aural analysis, optional topic	Haydn Movement 2 Composition – motivic development, composition for ensembles Aural skills – melodic and rhythmic dictation, aural analysis (optional topic) Development of the Symphony – Haydn and Beethoven	Haydn Movement 1 Development of the symphony - Romantic period Composition - serialism	Haydn Movement 4 Development of the symphony Essay planning	Exams – component 3 and Performance Composition – free composition
Physics	Practical Skills Particles and radiation	Waves and Optics Forces in equilibrium	Forces and motion Work, Energy & Power	Materials Electric Circuits	Circular motion REVISION	REVISION Thermal Physics
Product	History of Design Materials and Performance characteristics Material processes, equipment and techniques Drawing techniques	Joining Finishing User centred design Ergonomics and anthropometrics RA and H&S	Design strategies CAD	Enviromental design Sustainable design NEA	NEA	NEA
sychology	Social Approach	Social Approach Cognitive Approach	Cognitive Approach	Learning Theories	Learning Theories Biological Approach	







RS	Philosophical language and thought	Normative ethical theories	Insight in Christian thought	Existence of God and God and the World	Applied ethics	Foundations of Christian thought
Sociology	Families	Families	Education	Education with research methods	Education with research methods	Methods
Sport	Musculo Skeletal Cardiovascular System	Cardiovascular system Respiratory System	Respiratory system Neuromuscular System	Energy Systems	Energy Systems	Coursework Social facilitation Groups
	Skill Principles & theories of	Principle theories of learning	Motivation Goal setting	Arousal Attitudes	Personality	
	learning	Guidance & Feedback	Anxiety	Post WII	Sociological theory applied to equal	Sociological theory applied to equal
	Pre industrial	Industrial and post industrial	Post WWII		opportunities	opportunities YEAR 12 EXAM
Spanish	U1: Valores Tradiconales y Modernos & U4: La Influencia De Los Ídolos	U2: El Ciberespacio & U5: La Identidad Regional En España	U2: El Ciberespacio & U5: La Identidad Regional En España	Film (Volver) & U6 : Patrimonio Cultural	U3: Igualdad De Los Derechos & U6 : Patrimonio Cultural	Mock Exams & Individual Research Project

NOTE: The timings may vary due to the needs of individual students and classes, but it is envisaged that all classes will cover the curriculum above.