



Love of Learning, Opportunity, Resilience, Respect

2024 - 2025 Year 12 Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art	<p>Art & Photography – Skills workshops</p> <p>Establishing of Personal Investigation theme and corresponding essay.</p> <p>Skills: Exploring and recording of ideas and sources Exploration of media, techniques and processes</p>	<p>Personal Investigation exploration and observational studies</p> <p>Introduction and structuring of The Personal Investigation essay.</p> <p>Skills: Exploring and recording of ideas, observations and sources</p>	<p>Artist / photographer / cultural studies.</p> <p>Personal Investigation essay.</p> <p>Skills: Practical and written analysis. Interpretation and development of sources.</p>	<p>Artist / photographer / cultural studies.</p> <p>Personal Investigation essay.</p> <p>Skills: Practical and written analysis. Interpretation and development of sources.</p>	<p>End of year final piece planning</p> <p>Personal Investigation essay.</p> <p>Skills: Synthesis of learning. Exploration of media, techniques and processes.</p>	<p>Realisation of development piece. Personal Investigation essay.</p> <p>Skills: Synthesis of learning. Exploration of media, techniques and processes.</p>
Biology	Ions, Water, Carbohydrates and Lipids Cells, and Cell structure Transport across membranes	Proteins and Enzymes Transport across membranes and Mitosis	Nucleic acids, ATP, Digestion and Absorption, DNA, Protein Synthesis, Cell recognition and SA:V ratio	Genetic diversity and Adaptations, Gas exchange, Mass transport	Species, Biodiversity, Mass transport	Respiration, Energy and ecosystems, and Essay Q introduction
Business Studies	<p>1.1 Meeting customer needs ((1 – 3)</p> <ul style="list-style-type: none"> • The market • Market research • Market positioning <p>1.2 The Market (4 – 6)</p> <ul style="list-style-type: none"> • Demand • Supply • Market and Equilibrium <p>2.1 Raising finance (26 – 29)</p>	<p>1.2 The Market (7 -8)</p> <ul style="list-style-type: none"> • Price elasticity of demand • Income elasticity of demand <p>1.3 Marketing mix and strategy (9 – 12)</p> <ul style="list-style-type: none"> • Product and service design • Branding and promotion • Pricing strategy • Distribution 	<p>1.1 Marketing mix and strategy (13)</p> <ul style="list-style-type: none"> • Marketing strategy <p>1.4 Managing people (14 – 16)</p> <ul style="list-style-type: none"> • Approaches to staffing. • Recruitment, selection and training • Organisation design 	<p>1.2 Managing people (17 – 18)</p> <ul style="list-style-type: none"> • Motivation in theory and practice • Leadership <p>1.5 Entrepreneurs and leaders (19 – 22)</p> <ul style="list-style-type: none"> • Role of an entrepreneur • Entrepreneurial motives and characteristics • Business Objectives 	<p>1.3 Entrepreneurs and leaders (23 – 25)</p> <ul style="list-style-type: none"> • Forms of Business 2 • Business choice • Moving from entrepreneur to leader <p>Year 12 exams</p>	<p>3.1 Business objectives and strategy (46 – 47)</p> <ul style="list-style-type: none"> • Corporate Objectives • Theories of corporate strategy • SWOT analysis • Impact of external influences



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	<ul style="list-style-type: none"> Internal Finance External Finance Liability Planning <p>2.2 Financial Planning (30)</p> <ul style="list-style-type: none"> Sales forecasting 	<p>2.2 Financial planning (31 – 33)</p> <ul style="list-style-type: none"> Sales, Revenue and costs Break even Budgets <p>2.3 Managing Finance (34 – 35)</p> <ul style="list-style-type: none"> Profit 	<p>2.3 Managing finance (35 – 36)</p> <ul style="list-style-type: none"> Liquidity Business Failure <p>2.4 Resource Management (37 – 40)</p> <ul style="list-style-type: none"> Production, productivity and efficiency Capacity utilisation Stock Control Quality Management 	<ul style="list-style-type: none"> Forms of business 1 <p>2.4 Resource management ((40)</p> <ul style="list-style-type: none"> Quality <p>2.5 External Influences 41 – 43)</p> <ul style="list-style-type: none"> Economic Influences Legislation The Competitive Environment 	<ul style="list-style-type: none"> Revision Theme 1 and 2 Question techniques Formulae Key terms Practice questions <p>End of year exam</p>	<p>4.1 Globalisation (66 – 68)</p> <ul style="list-style-type: none"> Growing economies International trade to increased globalisation. Factors contributing to increased globalisation.
Chemistry	<p>Atoms & Moles/ Formulas & Equations</p> <p>Electrons & Bonding/ Basic Concepts of Organic Chemistry</p>	<p>Shapes of Molecules/ Reactions and Calculations/ Periodic Table</p> <p>Hydrocarbons</p>	<p>Reactivity Trends/ Enthalpy</p> <p>Alcohols & Haloalkanes</p>	<p>Rate of Reaction & Equilibrium</p> <p>Organic Synthesis/ Spectroscopy</p>	<p>Rate of Reactions & Equilibrium</p> <p>Spectroscopy/ Aromatic Compounds</p>	<p>Equilibrium</p> <p>Aromatic Compounds</p>
English Language	Language Levels	Language Levels practice Comparing spoken and written language	Topical Language Language & Power	Topical Language Language and Gender	Revision & Investigation into taboo language	Revision & Investigation into taboo language
English Literature	19th C Poetry Rossetti Dystopian Novel 1984	19th C Poetry Rossetti Dystopian Novel 1984	19th C Poetry Rossetti Dystopian Novel 1984	19th C Drama Ibsen American Lit NEA	19th C Drama Ibsen American Lit NEA	Revision and American Lit NEA
French	U1: La Famille En Voie De Changement & U4 : Une Culture Fièrè De Son Patrimoine	U2: La Cybersociété & U5: La Musique Francophone Contemporaine	U2: La Cybersociété & U5: La Musique Francophone Contemporaine	Film (Au Revoir Les Enfants) & U6 : Cinéma – Le Septième Art	U3: Le Rôle Du Bénévolat & U6 : Cinéma – Le Septième Art	Mock Exams & Individual Research Project
Geography	Tectonics/Globalisation		Coasts/Diverse places A Level FW trip		Completion of topics/ Prep for Fieldwork	
Government & Politics	UK Politics: Democracy and participation	UK Politics: Political Parties	UK Government: Parliament	UK Government: PM and executive	Core Political Ideology Socialism Liberalism	Core Political ideology Conservatism



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2024 - 2025 Year 12 Curriculum Overview



		Voting behaviour and the Media	Prime Minister and Executive	Relations between branches		
	UK Politics: Elections	UK Politics: Elections	UK Government: The Constitution	UK Government: The Constitution	Non-Core Political ideology: Feminism	Non-Core Political Ideology: Feminism
Health & Social Care	Unit 3 – Health, safety and security Unit 4 – Anatomy and Physiology Unit 10 coursework	Unit 3 – Health, safety and security Unit 4 – Anatomy and Physiology Unit 10 coursework	Unit 3 Exam Jan – Then Unit 2 Equality, Diversity and rights Unit 4 – Anatomy and Physiology Unit 10 coursework	Unit 2 Equality, Diversity and rights Unit 4 – Anatomy and Physiology Unit 10 coursework	Unit 2 exam Unit 4 – Anatomy and Physiology Unit 10 coursework	Preparation for Unit 1 coursework Unit 4 – Anatomy and Physiology Unit 19 coursework
History	Weimar Germany Henry VII	Weimar Germany Henry VII	Weimar Germany Henry VIII	Weimar Germany Henry VIII	Rise of the Nazis Edward VI	Russian Coursework Edward VI/ Mary I
Maths	Algebraic Expressions Ch1 Quadratics Ch2 Equations and Inequalities Ch3 Straight line Graphs Ch5 Vectors Ch11 Modelling in Mechanics Ch8	Graphs and Transformations Ch4 Differentiation Ch12 Constant acceleration Ch9 Forces and Motion Ch10 Circles Ch6 Algebraic Methods Ch7	Differentiation Ch12 Integration Ch13 Binomial Expansion Ch8 Trigonometric Ratios Ch9	Integration Ch13 Data Collection Ch1 Measures of location and spread Ch2 Trigonometric Identities and equations Ch10 Exponentials and Logarithms Ch14	Probability Ch5 Variable acceleration Ch11 Representation of data Ch3 Correlation Ch4	Statistical distributions Ch6 Hypothesis testing Ch 7 Functions Ch2 (Y13)
Media	Advertising and Marketing - <i>Tide, Super Human, KOV</i> – 1.Language + 2.Representation + 3.Audience	Newspaper - <i>Daily Mirror, The Times</i> – 1. Language + 2. Representation + 3. Audience + 4. Industry	Music Video - <i>Beyonce and Vance Joy</i> – 1.Language + 2.Representation	Film - <i>Black Panther and I, Daniel Blake</i> – 1.Industry	Video Game - <i>Assassin's Creed franchise</i> – 1.Industry + 2.Audience	Radio - <i>Women's Hour</i> – 1.Industry + 2.Audience
	Magazine - <i>Vogue and Big Issue</i> – 1.Language + 2.Representation	Magazine - <i>Vogue and Big Issue</i> – 1.Industry + 2.Audience	Television - <i>Peaky Blinders and The Bridge</i> –	Television - <i>Peaky Blinders and The Bridge</i> – 1.Industry + 2.Audience	Online - <i>KSI and Gal Dem</i> – 1.Language + 2.Representation	Online - <i>KSI and Gal Dem</i> – 1.Industry + 2.Audience



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			1. Language + 2. Representation			
	Portfolio work / NEA introductions	Portfolio work / NEA introductions	Portfolio work / NEA introductions	Portfolio work / NEA introductions	Portfolio work / NEA introductions	Portfolio work / NEA introductions
Music	<p>Music theory – notation, intervals, chords and cadences, chromatic harmony</p> <p>Terminology</p> <p>Composition – compositional devices and developing notation skills using Sibelius</p> <p>Performance – Solo</p> <p>Listening – application of terminology and dictation</p> <p>Features of Western Classical Music</p> <p>Optional Topic (Rock and Pop/Musical Theatre/Jazz)</p>	<p>Haydn Movement 3</p> <p>Development of the Symphony – the Classical Period</p> <p>Optional topic complete</p> <p>Composition – melody and accompaniment</p> <p>Listening – developing skills in dictation, and aural analysis, optional topic</p>	<p>Haydn Movement 2</p> <p>Composition – motivic development, composition for ensembles</p> <p>Aural skills – melodic and rhythmic dictation, aural analysis (optional topic)</p> <p>Development of the Symphony – Haydn and Beethoven</p>	<p>Haydn Movement 1</p> <p>Development of the symphony - Romantic period</p> <p>Composition - serialism</p>	<p>Haydn Movement 4</p> <p>Development of the symphony Essay planning</p>	<p>Exams – component 3 and Performance</p> <p>Composition – free composition</p>
Physics	<p>Practical Skills</p> <p>Particles and radiation</p>	<p>Waves and Optics</p> <p>Forces in equilibrium</p>	<p>Forces and motion</p> <p>Work, Energy & Power</p>	<p>Materials</p> <p>Electric Circuits</p>	<p>Circular motion</p> <p>REVISION</p>	<p>REVISION</p> <p>Thermal Physics</p>
Product	<p>History of Design</p> <p>Materials and Performance characteristics</p> <p>Material processes, equipment and techniques</p> <p>Drawing techniques</p>	<p>Joining</p> <p>Finishing</p> <p>User centred design</p> <p>Ergonomics and anthropometrics</p> <p>RA and H&S</p>	<p>Design strategies</p> <p>CAD</p>	<p>Enviromental design</p> <p>Sustainable design</p> <p>NEA</p>	<p>NEA</p>	<p>NEA</p>
Psychology	Social Approach	Social Approach Cognitive Approach	Cognitive Approach	Learning Theories	Learning Theories Biological Approach	



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RS	Philosophical language and thought	Normative ethical theories	Insight in Christian thought	Existence of God and God and the World	Applied ethics	Foundations of Christian thought
Sociology	Families	Families	Education	Education with research methods	Education with research methods	Methods
Sport	Musculo Skeletal Cardiovascular System Skill Principles & theories of learning Pre industrial	Cardiovascular system Respiratory System Principle theories of learning Guidance & Feedback Industrial and post industrial	Respiratory system Neuromuscular System Motivation Goal setting Anxiety Post WWII	Energy Systems Arousal Attitudes Post WII	Energy Systems Personality Sociological theory applied to equal opportunities	Coursework Social facilitation Groups Sociological theory applied to equal opportunities YEAR 12 EXAM
Spanish	U1: Valores Tradiconales y Modernos & U4: La Influencia De Los Ídolos	U2: El Ciberespacio & U5: La Identidad Regional En España	U2: El Ciberespacio & U5: La Identidad Regional En España	Film (Volver) & U6 : Patrimonio Cultural	U3: Igualdad De Los Derechos & U6 : Patrimonio Cultural	Mock Exams & Individual Research Project

NOTE: The timings may vary due to the needs of individual students and classes, but it is envisaged that all classes will cover the curriculum above.