



# Love of Learning, Opportunity, Resilience, Respect

## 2024 - 2025 Year 13 Curriculum Overview



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art	Interpretations to artist / photographer / cultural studies. Designing of ideas, and exploration of media, techniques, and processes for the coursework final piece.	Continued designing of ideas, and exploration of media, techniques, and processes for the coursework final piece.  Realisation of the coursework final piece.	Final exam preparation: Selection and exploration of theme, recording of observations, exploring design ideas.	Reviewing and refining – practising of the exam piece.	Making of final exam piece.	
	Skills: Practical and written analysis. Interpretation and development of sources. Synthesis of learning. Experimenting, reviewing, and refining.	Skills: Synthesis of learning. experimenting, reviewing, and refining. Realisation of intentions.	Skills: Recording of ideas and observations. Exploration of media, techniques and processes	Skills: Synthesis of learning. experimenting, reviewing, and refining	Skills: Realisation of intentions	
Biology	Photosynthesis, and Organisms respond to changes in their internal and external environments	Nervous coordination And Genetics, populations, evolution and ecosystems	Muscle contraction, Homeostasis, Control of gene expression	Homeostasis Control of gene expression	Revision	
Business Studies	<b>4.1 Globalisation (66 – 68)</b> • Recap only (end of Y12 study)  <b>4.1 Globalisation (69 - 70)</b> • Protectionism • Trading blocs	<b>4.2 Global markets and Business expansion (71 – 72)</b> • Conditions that prompt trade • Assessment of a country as a market • Assessments of a country as a production location	<b>4.2 Global markets and business expansion (74-75)</b> • Reasons for global mergers or joint ventures • Global competitiveness	<b>4.3 Global Marketing (76 – 78)</b> • Marketing • Niche markets • Cultural/ social factors	Revision Practice questions Timed activities Key terms Formulae tasks	



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	<p><b>3.1 Business objectives and strategy (46 – 47)</b></p> <ul style="list-style-type: none"> <li>Corporate Objectives</li> <li>Theories of corporate strategy</li> <li>SWOT analysis</li> <li>Impact of external influences</li> </ul> <p><b>3.2 Business Growth (48 - 51)</b></p> <ul style="list-style-type: none"> <li>Growth</li> <li>Mergers and Takeovers</li> <li>Organic growth</li> <li>Reasons for staying small.</li> </ul> <p><b>3.3 Decision Making Techniques (52 – 55)</b></p> <ul style="list-style-type: none"> <li>Quantitative sales forecasting</li> <li>Investment appraisal</li> <li>Decision trees</li> <li>Critical path analysis</li> </ul>	<p><b>3.4 Influences on business decisions (56 – 59)</b></p> <ul style="list-style-type: none"> <li>Corporate influences</li> <li>Corporate culture</li> <li>Shareholders versus stakeholders</li> <li>Business ethics</li> </ul> <p><b>3.6 Managing Change (63 – 65)</b></p> <ul style="list-style-type: none"> <li>Causes and effects of change.</li> <li>Key factors in change</li> </ul> <p>Scenario Planning</p>	<p><b>3.5 Assessing competitiveness (60 -62)</b></p> <ul style="list-style-type: none"> <li>Interpretation of financial statements</li> <li>Ratio analysis</li> <li>Human resources</li> </ul> <p><b>4.3 Global Marketing (76 – 78)</b></p> <ul style="list-style-type: none"> <li>Marketing</li> <li>Niche markets</li> <li>Cultural/ social factors</li> </ul> <p>Pre-release case study</p>	<p>Pre-release case study</p> <p><b>4.4 Global Industries and Companies (MNCs) 79 – 81</b></p> <ul style="list-style-type: none"> <li>The impact of MNC's</li> <li>Ethics</li> <li>Controlling MNC's</li> </ul>		
Chemistry	Equilibrium Aromatic Compounds Carbonyls & Carboxylic Acids	Enthalpy & Entropy Amines & Amino Acids Acids, Bases & pH	Redox & Electrode Potentials Organic Synthesis Spectroscopy	Spectroscopy Transition Elements	REVISION	
English Language	Child Language Acquisition & Language Change	Child Language Acquisition & Language Change	Independent Investigation NEA	Independent Investigation NEA	Language in the Media Revision & consolidation of techniques	
English Literature	Shakespeare Twelfth Night Dystopian Novel Handmaid's Tale	Shakespeare Twelfth Night Dystopian Novel Handmaid's Tale	20th Century Poetry NEA Wider Dystopian texts	Recap of texts & revision techniques applied to exam questions	Revision and consolidation of exam techniques	



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French	U7: Les Aspects Positifs d'une Société Diverse & U8 : Quelle Vie En France Pour Les Marginalisés ?	Literature (L'Étranger) & U9: Comment On Traite Les Criminels	U10: Les Ados, Le Droit De Vote Et L'Engagement Politique & U11 : Manifestations et Grèves – à qui le pouvoir ?	U12: La Politique Et L'Immigration & U11 : Manifestations et Grèves – à qui le pouvoir ?	Exam Revision	
Geography	Carbon cycle/Superpowers Complete fieldwork term 1		Water cycle/Development, Health and Human rights		Synoptic and skills practice	
Government & Politics	Core Political ideology <ul style="list-style-type: none"> <li>• Liberalism</li> <li>• Socialism</li> <li>• Conservatism</li> </ul>	US Politics: <ul style="list-style-type: none"> <li>• US Constitution and Federalism</li> <li>• US Congress</li> </ul>	US Politics: <ul style="list-style-type: none"> <li>• US Presidency</li> <li>• Supreme Court</li> </ul>	Revision <ul style="list-style-type: none"> <li>• US democracy and participation</li> <li>• Comparative theories</li> </ul>	Revision	
Health & Social Care	Unit 3 – Health, safety and security  Unit 4 – Anatomy and Physiology  Unit 10 Nutrition for health (coursework)	Unit 3 – Health, safety and security  Unit 4 – Anatomy and Physiology  Unit 10 Nutrition for health (coursework)	Unit 3 Exam Jan  Then Unit 1 – Building positive relationships (coursework)  Unit 4 – Exam January Anatomy and Physiology  Unit 10 Nutrition for health (coursework)	Unit 1 – Building positive relationships hand in (coursework)  Unit 10 Nutrition for health hand in	Revision/ resits	
History	Consolidation of Power Mary I	Nazi Germany Elizabeth I	Nazi Germany Elizabeth I	Nazi Germany Elizabeth I	Revision	
Maths	Radians Ch5 Trigonometric functions Ch6 Trigonometry and modelling Ch7	Numerical methods Ch10 Vectors Ch12 Forces and friction Ch5 Projectiles Ch6  Parametric equations Ch8	Application of forces Ch7 Further Kinematics Ch8 Moments Ch4  Integration Ch11	Bespoke	Bespoke	



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	Algebraic methods Ch1 Binomial expansion Ch4 Sequences and series Ch3	Differentiation Ch9	Regression correlation and hypothesis testing Ch1 Conditional probability Ch2 The normal distribution Ch3			
Media	NEA Pre-Productions: Aims and Objectives Research and Planning Annotating the research Aims and objectives 500 word essay	NEA Productions: Designated Task Optional Task	Theorist Focus and Contexts	Revision and past papers	Final Assessment	
Music	Haydn – Movement 1 20 <sup>th</sup> Century – Poulenc – Andante and Debussy – Nuages Listening Skills –dictation and 20 <sup>th</sup> Century music, Composition: brief composition Development of the symphony – Romantic period	Haydn: Movement 4 Listening Skills –Pop and Rock Composition –coursework Mock Exams	Composition – refinement Performance – refinement Appraising – exam practice, listening skills, essay practise	Composition - completion Performance – recital Revision - all areas	Revision	
Physics	Simple harmonic motion Gases	Magnetic Fields Electrical fields	Gravitational Fields Capacitors	Nuclear Physics Astrophysics	REVISION	
Physics	Industrial processes NEA	Production systems Legislation NEA	NEA	Revision	Revision	
Psychology	Clinical Application	Clinical Application Criminological Application	Criminological Application	Issues and Debates	Exam Revision	
RS	Nature of God	Meta-ethics, Conscience and Sexual ethics	Society and theology, Secularism and liberation	Religious Language	Revision	
Spanish	U7: La Inmigración &	Literature (La Casa De Bernarda Alba)	U8: El Racismo &	U8: Racismo &	Exam Revision	



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	U10: Jóvenes De Hoy, Ciudadanos De Mañana	& U11: Monarquías Y Dictaduras	U12: Movimientos Sociales	U9: La Convivencia Y La Integración		
Sport	Biomechanics Terminology, linear and angular topics  Information processing  Concepts of physical activity and sport Development of elite performers	Diet and Nutrition Principles and methods of training  Achievement motivation Attribution theory  Ethics in sport Violence in sport  MOCK	Coursework  Self-efficacy Confidence Stress management  Drugs in sport Sport and the law	Injury prevention and rehab  Leadership  Impact of commercialisation The role of technology	Revision	
Sociology	Crime	Crime	Crime/media	Media	Theory and Methods	

**NOTE:** The timings may vary due to the needs of individual students and classes, but it is envisaged that all classes will cover the curriculum above.