



Love of Learning, Opportunity, Resilience, Respect

2024 - 2025 Year 7 Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art	Introduction to the Formal Elements Carla Kurt Christmas card competition	Gridded drawing of Boston Stump The colour wheel and colour relationships.	David Hockney	The Fauves	Final piece designing	Boston Stump - final piece making
	Skills: Exploring and recording ideas. Exploring media, techniques, and processes	Skills: Recording and observing. Exploring media, techniques, and processes	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Practical and written analysis. Interpretation and development of sources.	Skills: Synthesis of learning, experimenting, reviewing, and refining	Skills: Realisation of intentions
Computing	Introduction to the School Network and Computer Systems Email Online Safety	Online Safety Binary and Control Data Representation Threats to Technology Adventure Story	Computational Thinking Sequencing Programming the Microbit Ada Lovelace and Women in Computing	Spreadsheets, Data and Modelling Presentation skills	Alan Turing, Coding and Encryption (Bletchley Park) National Museum of Computing History of Computing	Introductory Python
Design and Technology [Food & Nutrition] [Product]	Hygiene and safety practices CAD/CAM – 3D	Healthy eating and '5-a-day' CAD/CAM – 3D	Nutrients and Eatwell guide CAD/CAM – 3D	Vegetarian diets Systems and control Input-process-output	Experimental work Systems and control Input-process-output	Food provenance Systems and control Input-process-output
a	Product Design: Timbers	Product Design: Timbers	Product Design: Timbers	FN Practical	FN Practical	FN Practical
b	FN Practical	FN Practical	FN Practical	Product Design: Timbers	Product Design: Timbers	Product Design: Timbers
Drama	Performance based on Script <i>Mythical Beasts and where to find them</i> Objective/s: To perform your interpretation of an original myth legend. Drama skills: ➤ Confidence in movement ➤ Thought tracking	Performance based on script. <i>Mythical Beasts and where to find them</i> Objectives: To perform an interpretation of original myth/legend . Reacting to stimulus Drama Skills:	Shakespeare shorts <i>Elizabethan Theatre</i> Objectives: : To explore the History of Shakespeare's theatre and his language on stage . > To explore the difference between Shakespearian and Naturalistic Acting. Drama Skills	Improvisation-Conflict- Objectives: To create planned and spontaneous Improvisation Define : > What is Spon/imp? • Drama Skills > Take part in a Spon/ improvisation, with imagination and confidence.	Mime Define : > What is Mime? To present a piece of mime in performance. Drama Skills • To establish the use Of linear mime in Performance to Create objects. • To develop the use Of facial expression,	



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	<ul style="list-style-type: none"> ➤ Still imaging / Freeze Frames (Tableaux) ➤ Performance skills using levels and proxemics <p>Outcome: Students will be given various stimuli- They will produce a short piece in groups based on this textual stimulus</p>	<p>Movement</p> <p>Facial expressions</p> <p>Utilise Creative skills to produce character and ensure effective story telling.</p> <p>Outcome: To produce scripted work or other students to perform .</p> <p>This should demonstrate the skills of Narration and characterisation.</p>	<ul style="list-style-type: none"> > Understand Dramatic Emphasis and style. > Explore voice projection and body language. <p>Homework project: Design and produce an Historical leaflet and model of Shakespeare's Globe Theatre in London.</p>	<ul style="list-style-type: none"> ➤ Comment on and evaluate your own work and that of others. ➤ Final term evaluation in which students comment on their own and others' progress over the year. <p>Identify what makes a good spontaneous improvisation, using key terms and examples</p>	<p>Body language, timing, and tension in performance.</p> <p>To use music in Mime to enhance mood and meaning for an audience.</p> <ul style="list-style-type: none"> • To develop skills of Cooperation in group drama. • To explore the use of mime as an alternative narrative. • To evaluate how effectively others show Mime in performance. 	
English Language	Project 1: The Natural World	Project 1: The Natural World	Project 2: Child Labour	Project 2: Child Labour	Project 3: Journeys and Explorations	Project 3: Journeys and Explorations
English Literature	Greek Myths and other Legends	Myths and Legends into present day	Myths & Legends write script & puppet show	War & Conflict novel	War & Conflict novel	War & Conflict creative tapestry
French	La Rentrée: Siblings/Ages, Likes/Dislikes, Descriptions	En Classe: Subjects, Uniform, School Day	Mon Temps Libres: Sports/Hobbies	Ma Vie De Famille: Family, House, Breakfast	En Ville: Weekend Activities, Invitations, Town Descriptions	Project & Revision
Geography	Geographical Skills	The Water Cycle and infiltration fieldwork on site	Africa- Botswana an African success story.	Rivers- processes and problems	Our Island Home/settlement	Lincoln (FW)
History	Introduction to History Roman Empire	How was William able to gain control of England?	Medieval life Medieval monarchs	Medieval Monarchs	100 Years War and War of the Roses	The Tudors
Maths	Add and subtract negative numbers Multiplying and dividing directed numbers Order of operations Squares, Roots and Triangular Numbers Multiples and LCM Factors and HCF Prime numbers and Prime Factorising	Solving Linear equations – one step Metric units Time conversion Compound units, SDT DMV Rounding using decimals and significant figures. Estimating Calculations Central Measures and the range	Methods of multiplication Area of compound shapes Problems involving area and perimeter Area of parallelogram; triangle and trapezium Find the perimeter of shapes	Find equivalent fractions Convert between mixed numbers and improper fractions Addition and Subtraction of fractions, including algebraic fractions Addition and subtraction of decimals Multiplying fractions Divisibility tests	Statistical diagrams including pie charts and grouped frequency tables Classifying shapes Angles, constructing and measuring Calculating missing angles, on a straight line, in a triangle, in parallel lines. Bearings. Construction of triangles	Coordinates, vertical and horizontal lines Plotting a line from a table. Lines in the form $x + y = a$ Conversion graphs Linear sequences Transformations – translation, reflection, rotation, enlargement Error intervals



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	Simplify expressions by collecting like terms Simplify expressions by collecting like terms including indices Substitution without Indices Substitution with Indices Formulae – substitution – link to area work			Finding the reciprocal Dividing fractions Probability including sample spaces and experimental probability Statistical diagrams including pie charts and grouped frequency tables	Properties of quadrilaterals including tessellation Function machines	
Music	Baseline assessment (knowledge/performance) Elements of music Instruments of the Orchestra and sonority – listening Singing skills – preparing for a performance	Performance – singing of a medley preparing for a concert Understanding Music – Rhythm performance	Understanding Music – time signatures, rhythm composition, using Sibelius	Understanding Music – pitch and using keyboards – understanding keyboard functions and basic techniques	Understanding Music – using notation reading skills and performing solo on a keyboard	Ensemble skills –performing in small groups Ukelele – playing chords and strumming patterns
PE	Netball [2 lessons per fortnight]	Badminton [2 lessons per fortnight]	Dance [2 lessons per fortnight]	Football [2 lessons per fortnight]	Athletics / Rounders [3 lessons per fortnight]	Tennis / Cricket [3 lessons per fortnight]
	Aerobic training [1 lesson per fortnight]	Aerobic training [1 lesson per fortnight]	Resistance work [1 lesson per fortnight]	Circuits [1 lesson per fortnight]		
PRE	Nature of God	What on earth is human?	Buddhism	Morality		Nature of God
Science Biology / Chemistry / Physics	Intro Topic Organisms	Matter Forces	Reactions Ecosystems	Electromagnets Earth	Energy Genes	Waves
Note: Some topics will be taught at different times due to split classes and staff working days, however all students will cover each topic above throughout the year.						

NOTE: The timings may vary due to the needs of individual students and classes, but it is envisaged that all classes will cover the curriculum above.